Mariachi Name:	Director:
Manachi Mame	DIFECTOR
Manacin Manic.	DII COLOI.

ADJUDICATION FORM

	Scoring Code: A - Superior, B - Excellent, C - Good, D- Fair	1	2	3	4
Perf	ormance				
1	Intonation: Accuracy of pitch across the ensemble				
2	Rhythm: Precision and consistency in maintaining tempo				
3	Dynamics: Effective use of volume to create contrast and emotion				
4	Tone Quality: Warmen, clarity, and control of sound				
Musi	cality				
5	Expression: Ability to convey emotion and style appropriate to the piece.				
6	Interpretation: Adherence to traditional mariachi style and authenticity.				
7	Phrasing: Smooth transitions and shaping of musical lines				
Tech	nique				
8	Articulation: Clarity in notes bowing, and strumming patterns				
9	Ensemble Cohesion: Balance and coordination among group members				
10	Difficulty of Repertoire: Complexity of chosen pieces and execution				
Pres	entation				
11	Stage Presence: Confidence, posture, and energy on stage				
12	Traje de Charro: Authenticity consistency, and adherence to mariachi tradition				
13	Audience Engagement: Interaction and connection with the audience.				
Voic	e				
14	Intonation: Accuracy of pitch				
15	Diction: Accurate pronunciation of words in Spanish				
16	Phrasing: Smooth transitions and shaping of musical lines				
17	Style/Interpretation: Adherence to traditional mariachi style and authenticity				
18	Tempo: Sings within marked time of the song				
Addi	tional Considerations				
14	Solo Performances: Quality of featured vocalists and instrumental solos				
15	Transitions: Smooth and professional changes between songs				
16	Overall Impact: General impression of the performance as a whole				
Com	ments:				

Judges Name: