

Biliteracy into Middle School:
Bridging Dual Language and
Advanced Placement

<http://bit.ly/LAUSDCABE>

Los Angeles Unified School District
Multilingual & Multicultural Education Department

Secondary Spanish Dual Immersion Symposium

September 29, 2017

Mara Bommarito, Director
Norma España, Specialist
Dual Language/Bilingual Programs Office



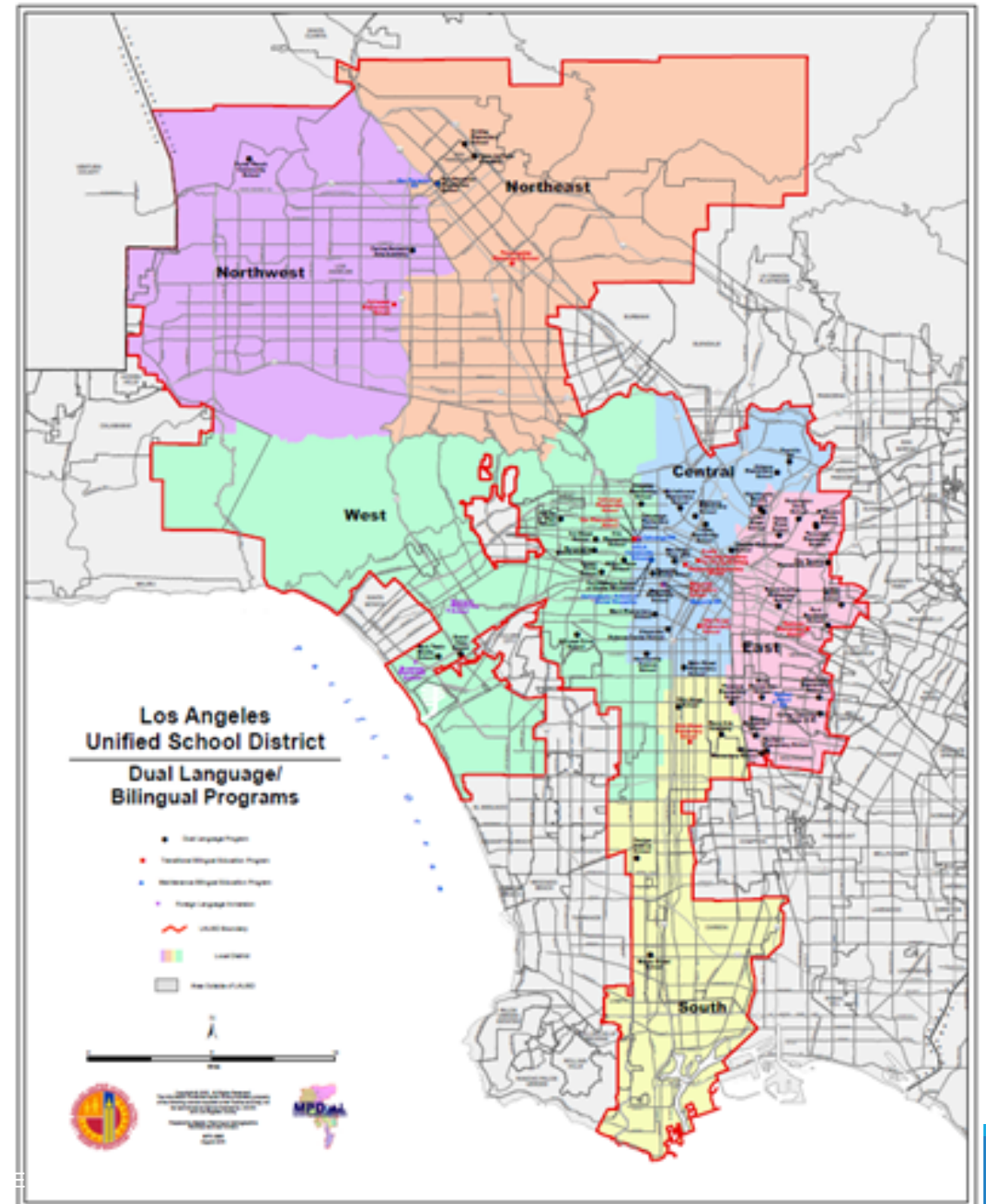
Introductions



2017-2018

LAUSD K-12 Fingertip Facts

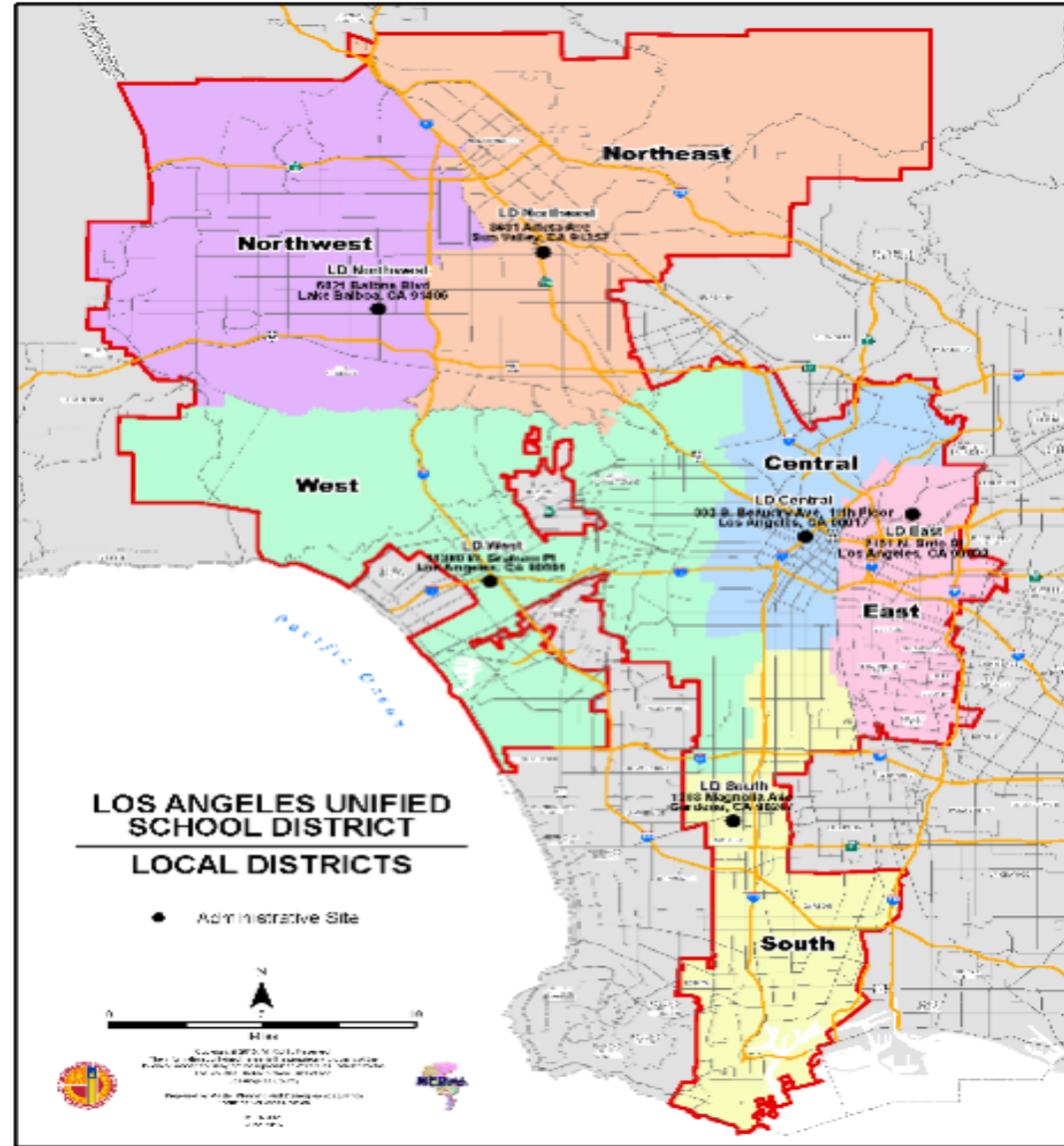
| | |
|--|------------------|
| Schools | >900 |
| Student Enrollment | > 640,000 |
| Languages Spoken | 94 |
| Boundary Spread | 720 square miles |
| Dual Language/Bilingual Programs | 101 |
| Students in Dual Language/Bilingual Programs | > 14,000 |



101 Dual Language/Bilingual/Foreign Language Immersion Programs 2017-2018

LD NW: 4 programs
(Spanish & Korean)

LD W: 20 programs
(Spanish, Korean,
Mandarin & French)



LD NE: 8 programs
(Spanish & Armenian)

LD C: 30 programs
(Spanish, Korean & Mandarin)

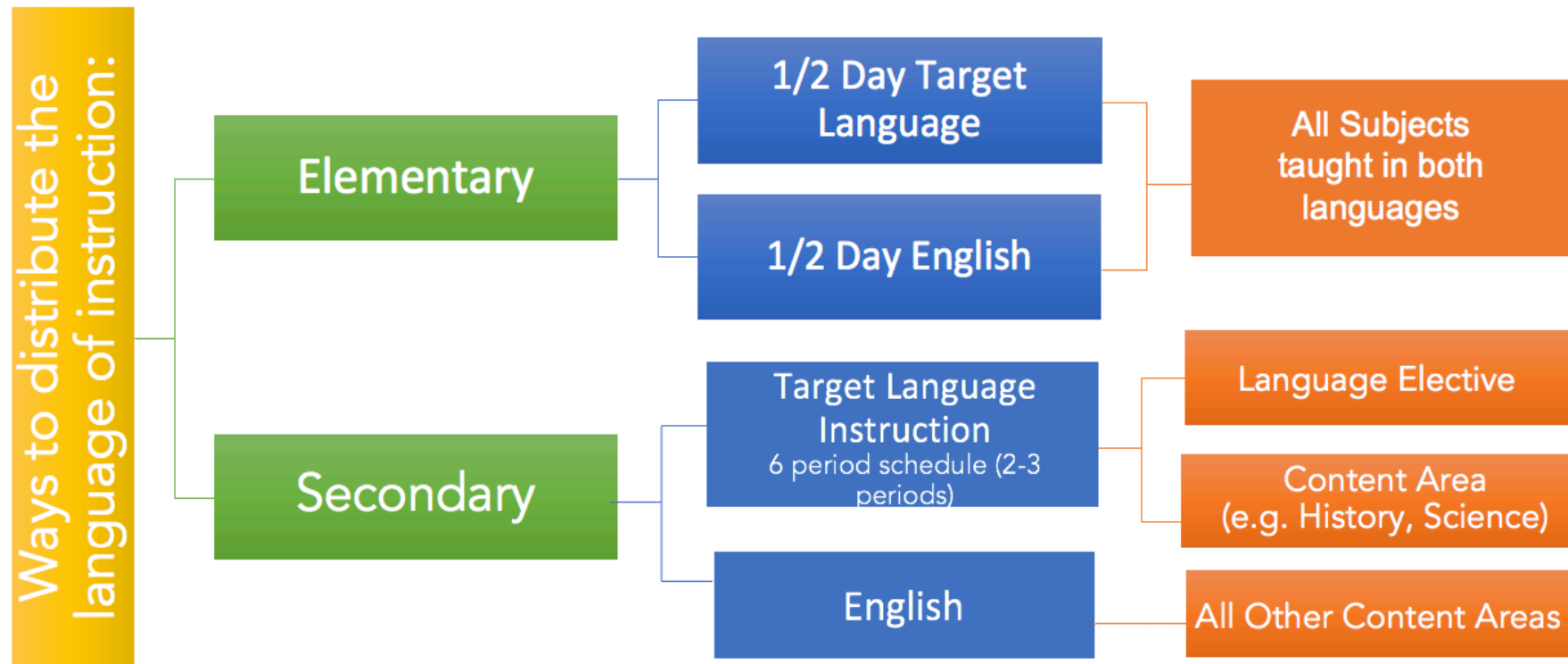
LD E: 25 programs
(Spanish, Mandarin & Arabic)

LD S: 14 programs
(Spanish & Korean)

LAUSD Multilingual Instructional Program Pathways

| | Dual Language Program (DLP) (Two-Way Bilingual Immersion) | Maintenance Bilingual Education (MBE) Program | Transitional Bilingual Education (TBE) Program | Foreign Language (One-Way) Immersion Program (FLI) |
|--|---|--|--|--|
| Program Goals | Bilingualism and Biliteracy | Bilingualism and Biliteracy | English | Bilingualism and biliteracy |
| Grade-Level Span | K-12 | K-5 | K-3 | K-12 |
| Number of Programs/ Languages Offered | Total: 78 •Spanish-62 (49 Elem; 13 Secondary) •Korean-9 (6 Elem; 3 Secondary) •Mandarin-4 (2 Elem; 2 Secondary) •Arabic (1 Elem) •Armenian (2 Elem) | Total: 7 •Spanish (6 Elem) •Korean (1 Elem) | Total: 9 •Spanish (8 Elem) •Korean (1 Elem) | Total: 7 •Spanish (3 Elem) •Mandarin-3 (2 Elem; 1 Secondary) •French (1 Elem) |
| Designed for | <ul style="list-style-type: none"> • English learners • English proficient students | <ul style="list-style-type: none"> • English learners | <ul style="list-style-type: none"> • English learners | <ul style="list-style-type: none"> • English proficient students |
| Amount of Time in Target Language* | <u>Elementary:</u> 50%-90% of daily instruction <u>Secondary:</u> 2-3 periods out of a 6-period day | 50%-70% of daily instruction | Begins with 70% primary language, by 3rd grade almost all instruction is in English | <u>Elementary:</u> 50%-90% of daily instruction <u>Secondary:</u> 2-3 periods out of a 6-period day |
| Content Taught in Target Language | <ul style="list-style-type: none"> • Academic subjects • Language • Culture | <ul style="list-style-type: none"> • Academic subjects • Language • Culture | <ul style="list-style-type: none"> • Academic subjects • Language • Culture | <ul style="list-style-type: none"> • Academic subjects • Language • Culture |

How is language of instruction distributed?





LAUSD Instructional Program Options for English Learners in Secondary Schools



Dual Language Program

Who is this program designed for?
English learners
English proficient students

What is the instructional program design?
Students learn CA content standards in two languages

What are the goals?
Bilingualism and biliteracy
Academic Proficiency

Dual Language Program

Secondary English Learner Newcomer Program

Who is this program designed for?
English learners who have been in U.S. schools less than 2 years and just beginning to learn English

What is the instructional program design?
Students acquire English and learn about the cultures of the school community and the United States

What are the goals?
English Academic Proficiency

Secondary English Learner Newcomer Program

Accelerated Learning Program for Long Term English Learners

Who is this program designed for?
English learners who have not reclassified after 5 years of instruction

What is the instructional program design?
Students learn in English in an accelerated program designed to help them reclassify

What are the goals?
English Academic Proficiency

Accelerated Learning Program for Long Term English Learners

Structured English Immersion Program

Who is this program designed for?
English learners

What is the instructional program design?
Students learn CA content standards in English

What are the goals?
English Academic Proficiency

Structured English Immersion Program

Mainstream English Program

Who is this program designed for?
English proficient students
English learners with reasonable fluency

What is the instructional program design?
Students learn CA content standards in English

What are the goals?
Academic Proficiency

Mainstream English Program

For additional information, please speak with the English Learner Programs coordinator or the designee at your child's school.



Opciones de Programas Académicos de LAUSD para Aprendices de Inglés en las Escuelas Secundarias



Programa de Lenguaje Dual

¿Para quién está diseñado este programa?
Aprendices de inglés
Estudiantes con competencia en inglés

¿Cuál es el diseño de este programa académico?
Los estudiantes aprenden los estándares para las áreas de contenido de California en dos idiomas

¿Cuáles son las metas?
Bilingüismo y lectoescritura en dos idiomas
Competencia académica

Programa de Lenguaje Dual

Programa de Secundaria para Aprendices de Inglés Recién Llegados

¿Para quién está diseñado este programa?
Aprendices de inglés que han asistido a la escuela en Estados Unidos por menos de dos años y que apenas empiezan a aprender inglés

¿Cuál es el diseño de este programa académico?
Los estudiantes adquieren el idioma inglés y aprenden sobre las culturas de la comunidad escolar y de los Estados Unidos

¿Cuáles son las metas?
Inglés Competencia académica

Programa de Secundaria para Aprendices de Inglés Recién Llegados

Programa de Aprendizaje Acelerado para aprendices de inglés de largo plazo

¿Para quién está diseñado este programa?
Aprendices de inglés que no se han reclasificado después de 5 años de instrucción

¿Cuál es el diseño de este programa académico?
Los estudiantes aprenden en inglés en un programa acelerado diseñado para ayudarlos a reclasificarse

¿Cuáles son las metas?
Inglés Competencia académica

Programa de Aprendizaje Acelerado para aprendices de inglés de largo plazo

Programa de Instrucción Estructurada en Inglés

¿Para quién está diseñado este programa?
Aprendices de inglés

¿Cuál es el diseño de este programa académico?
Los estudiantes aprenden los estándares para las áreas de contenido de California en inglés

¿Cuáles son las metas?
Inglés Competencia académica

Programa de Instrucción Estructurada en Inglés

Programa General de Inglés

¿Para quién está diseñado este programa?
Estudiantes con competencia en inglés
Aprendices de inglés con fluidez razonable en inglés

¿Cuál es el diseño de este programa académico?
Los estudiantes aprenden los estándares para las áreas de contenido de California en inglés

¿Cuáles son las metas?
Competencia académica

Programa General de Inglés

Para obtener información adicional, por favor hable con el coordinador de los programas para Aprendices de inglés o con la persona designada en la escuela de su hijo.

Background on Proposition 58



California voters approved Proposition 58 in November 2016



Gives school districts and parents more control over establishing multilingual/biliteracy programs



Effective July 1, 2017

Why Proposition 58?

- California is home to thousands of multilingual businesses that must communicate daily with associates around the world.
- California employers across all sectors, both public and private are actively recruiting multilingual employees because of their ability to forge stronger bonds with customers, clients and business partners.
- Multilingual skills are necessary for our country's national security and essential to conducting diplomacy and international programs.



Proposition 58



Program Expansion and Proposition 58

- Board Resolutions
- Working with Local District or Area Superintendents to create pathways
- Working with Human Resources in securing qualified bilingual authorized or single subject credentialed teachers
- Dual Language Committee and Proposition 58 Stakeholder Focus ‘

Groups:

- Parents
- Administrators
- Teachers
- External Experts and Institutes of Higher Learning

Goals of Dual Language Education Programs



Bilingualism and Biliteracy



Academic Proficiency



Cultural Competence

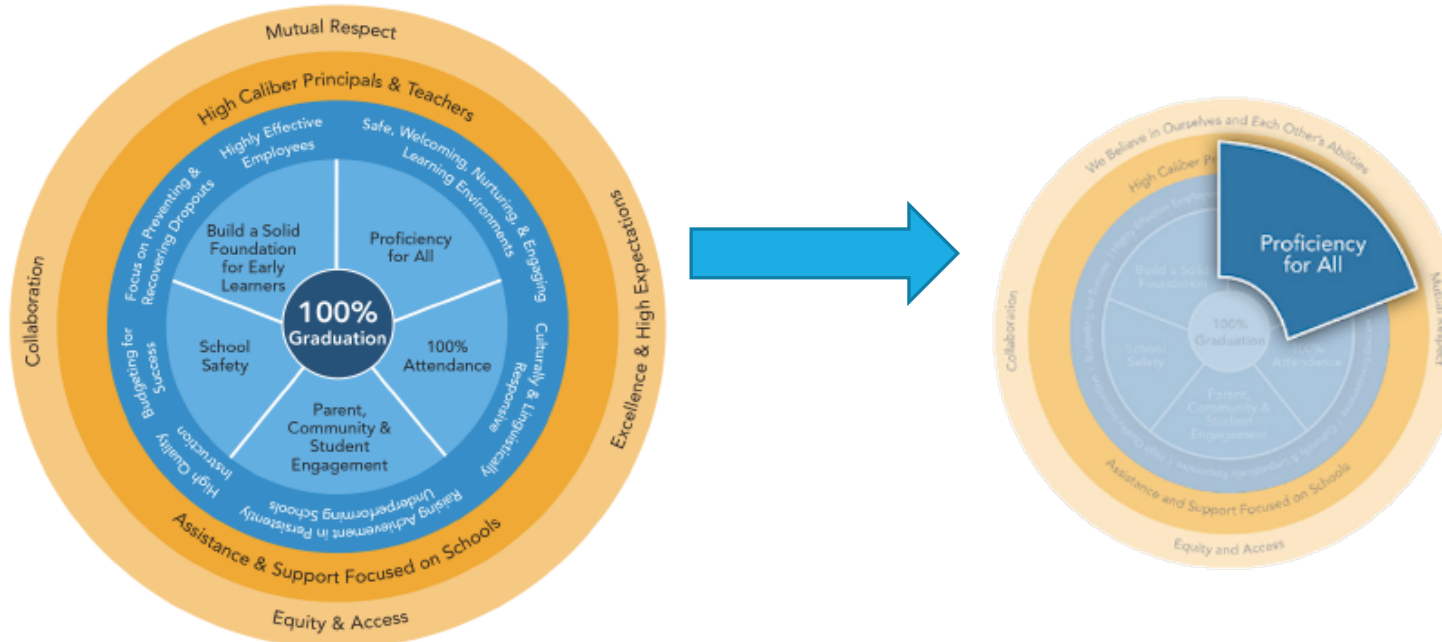
Dual Language/Bilingual Programs and World Languages and Cultures Collaboration



**World
Languages
Courses 6-12**



L.A. Unified's Strategic Plan



THE DISTRICT COMMITS TO...

- Having quality arts instruction accessible to every child in 100% of schools by 2018-19 (e.g. music, theater, dance, visual arts, and film/media) school year.
- Increasing the number of bilingual bi-literate high school graduates by 60% by 2018-19 school year.

LAUSD Pathway to Biliteracy Awards

- ▶ Awarded to students completing elementary (5th or 6th grade) and middle school (8th grade) for high achievement in English and in another language.
- ▶ Students receive a certificate and honor medallion
- ▶ Motivate students to attain the California Seal of Biliteracy in high school.





LAUSD Seal of Biliteracy & CDE Seal of Biliteracy



For Graduating HS Seniors:

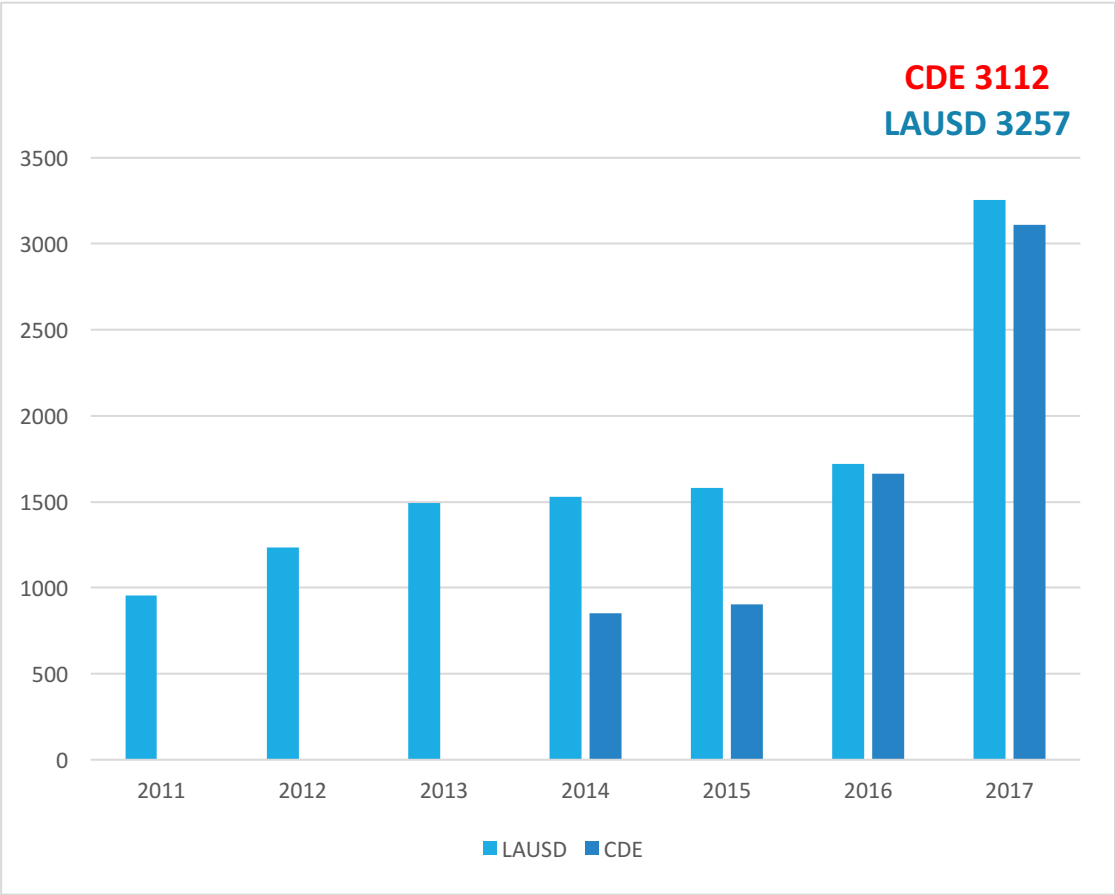
- ▶ Recognizes both excellence in English and in another language
- ▶ Seal on diploma (LAUSD and/or CDE)
- ▶ Honor cord (LAUSD only)
- ▶ Notation on student's transcript (Both CDE & LAUSD)

LAUSD Seal Biliteracy & California Seal of Biliteracy

Class of 2017

3112

Graduating seniors
received California
Seal of Biliteracy



Biliteracy Awards



Jina Kim
World Languages and
Cultures Office

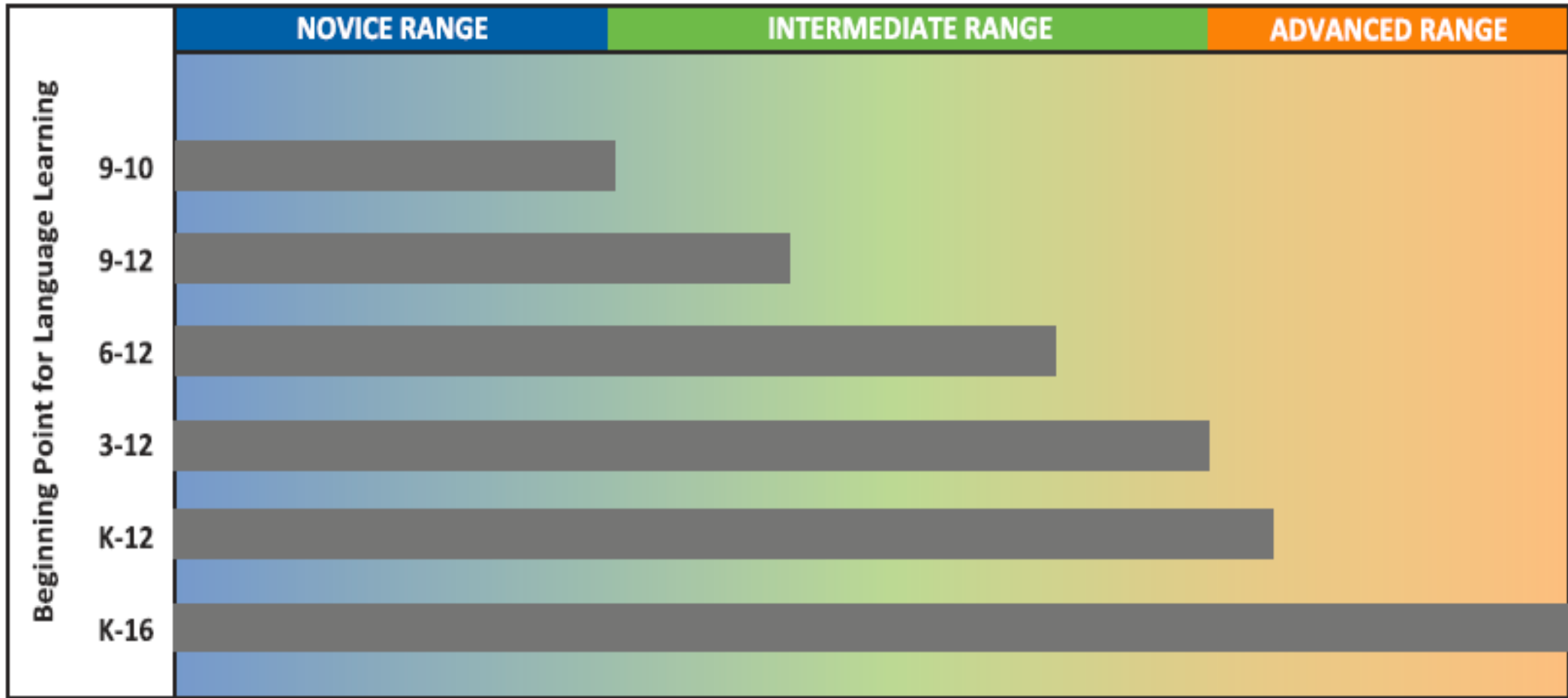
jxk5501@lausd.net

(213) 241-4517

LAUSD website in Offices under World Languages & Cultures

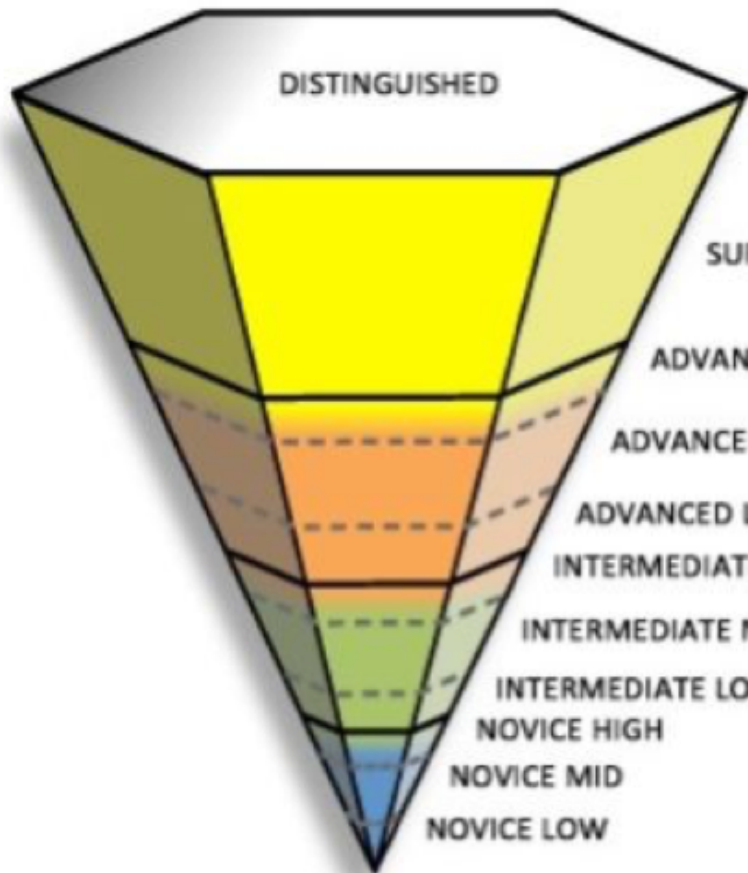
TARGET LANGUAGE LEARNING

TIME AS A CRITICAL COMPONENT FOR DEVELOPING LANGUAGE PERFORMANCE



Source: ACTFL (American Council on the Teaching of Foreign Languages)

CONNECTIONS FROM ELEMENTARY PROGRAMS TO HIGH SCHOOL AP



DISTINGUISHED

SUPERIOR

ADVANCED HIGH

ADVANCED MID

ADVANCED LOW

INTERMEDIATE HIGH

INTERMEDIATE MID

INTERMEDIATE LOW

NOVICE HIGH

NOVICE MID

NOVICE LOW

- *College educated in the native country*
- *Educated language learners with extended professional and/or educational experience in the target language environment*

**LAUSD Proficiency Target for 12th Grade
Advanced Low to Advanced Mid**

*AP Spanish Language and Culture
Intermediate Mid to Intermediate High*

**LAUSD Proficiency Target for 8th Grade
Intermediate Mid**



Guiding Principles for Dual Language Education

- Grounded in evidence from research and best practices
- Seven Strands:
 1. Assessment and Accountability,
 2. Curriculum
 3. Instruction
 4. Staff Quality and Professional Development
 5. Program Structure
 6. Family and Community
 7. Support and Resources
- Based on the Framework of Best Practices for New Mexico Dual Language Programs
- Developed by [Dual Language Education of New Mexico](#) and were adapted by a national panel of dual language experts and reviewers.



Programming Challenges for Dual Language Programs in Middle and High School?

- Middle schools do not usually offer languages as an elective
- Students getting placed in Spanish 1 or 2
- Higher level language courses in high school go to juniors and seniors getting ready to meet graduation requirements

MIDDLE SCHOOL BRIDGE TO AP LANGUAGE AND CULTURE



NON A-G COURSE DESCRIPTION

| | | |
|---|--|--|
| New Course Title: Spanish Language and Culture for Intermediate Speakers | | |
| Rationale for Establishing New Course: This course is intended for Spanish-speaking students at higher levels of proficiency to expand and maintain their Spanish language skills while learning about Spanish speaking cultures. The course provides students at the novice-high/intermediate low proficiency level (per ACTFL proficiency descriptors) who have been enrolled in a Spanish dual language or bilingual program in elementary school, the opportunity to continue expanding their Spanish language arts skills and continue learning about Spanish-speaking cultures. | | |
| Course Description: This course emphasizes further development of speaking, reading, writing, and listening skills in Spanish, while augmenting cultural studies through readings of modern Latino writers. Writing skills are strengthened through portfolio projects based on themes common to people of the Latino culture (art, freedom, heroism, feelings, and emotions, etc.). A variety of authentic Spanish literature will also be studied during this course. The course addresses the California World Language Content Standards and vision that "every student will develop global competency in order to compete and cooperate in the twenty-first century and beyond." (World Language Content Standards, 2009). This course is designed to bridge Spanish language instruction from elementary to middle school for students at more advanced levels of proficiency in order to begin preparing them for Spanish Advanced Placement courses and exams as they continue through middle school and high school. | | |
| Proposed Textbook: Advanced Spanish Curso de Introducción: Nuevas Vistas Author(s): Alvarado, Velasco, and Maricochi Publisher: Holt/ Houghton Mifflin Harcourt | Supplemental texts/materials: <ul style="list-style-type: none"> • Yabisi Español 6, Santillana • Spanish literature and culture books | |
| Performance Standards: Students will grow in the ability to communicate in the Spanish language and become increasingly proficient as they move through the Language Learning Continuum and reach ACTFL (American Council on the Teaching of Foreign Languages) performance outcomes. These performance outcomes provide information on how and how well the intermediate to advanced language learner is able to be understood and to understand the Spanish language based on the following: <ul style="list-style-type: none"> • Language Control (Accuracy of the language learner's language) • Vocabulary (How extensive and applicable the language learner's vocabulary is) • Communication Strategies (How the language learner maintains communication and makes meaning) • Cultural Awareness (How the language learner's cultural knowledge is reflected in their language use) | Instructional Units: Semester 1: Units 1-3 1. ¡Así Somos! 2. ¡La Niñez! 3. El mundo en que vivimos Semester 2 Units 4-6 4. El misterio y la fantasía 5. El amor 6. El poder de la palabra | Suggested Pacing Plan (Time Line): This is a year-long course divided into two semesters Semester 1 Unit 1 4 weeks Literature/Culture – 2 weeks Unit 2 4 weeks Literature/Culture – 2 weeks Unit 3 4 weeks Literature/Culture – 2 weeks Semester 2 Unit 4 4 weeks Literature/Culture – 2 weeks Unit 5 4 weeks Literature/Culture – 2 weeks Unit 6 4 weeks Literature/Culture – 2 weeks |



Middle School Spanish Dual Language Program (DLP) Recommended Course of Study



DLP and FLI students should take a target language elective. English Learners must take the appropriate ELD course(s)

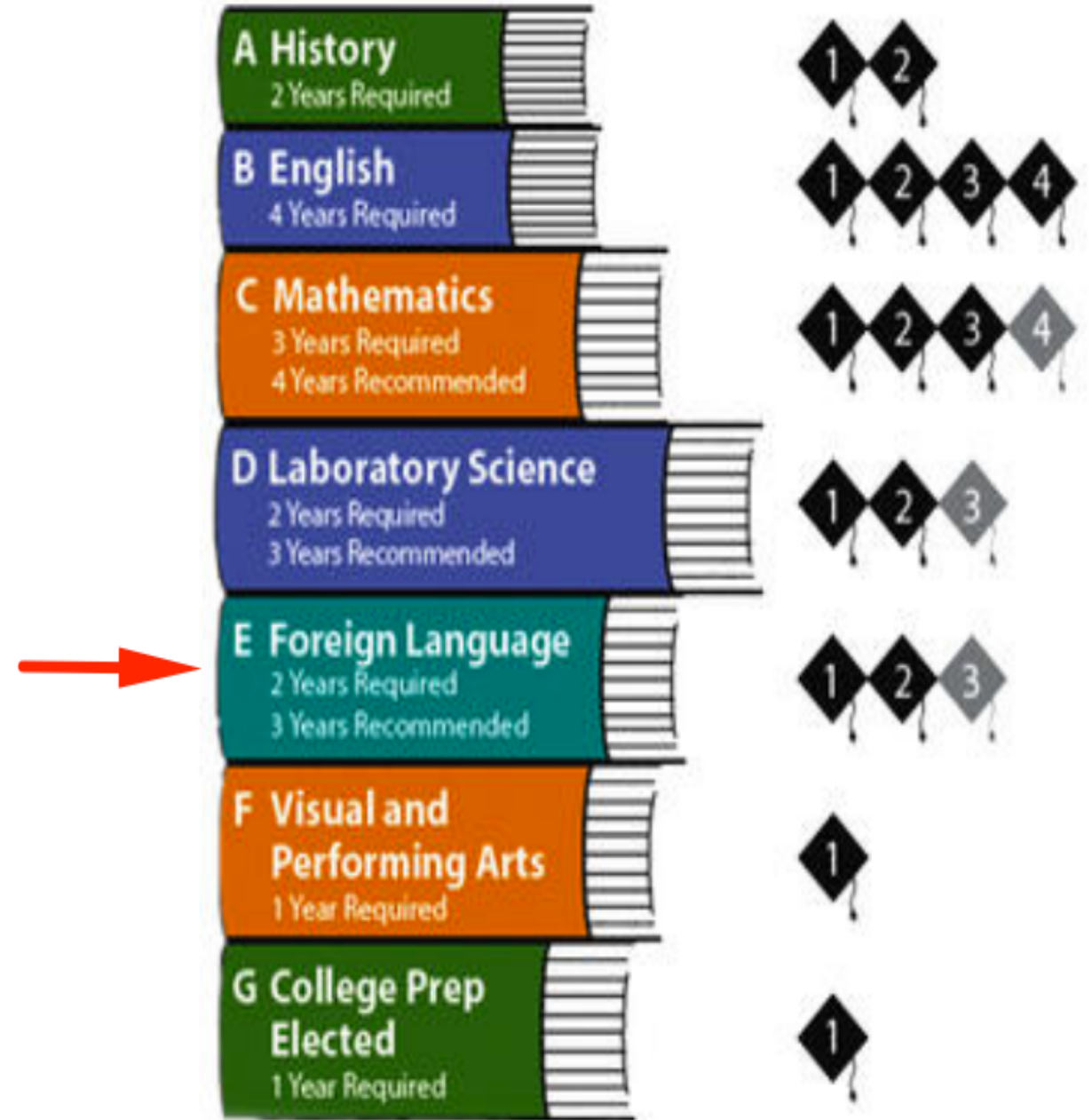
Students should also take one or two content areas taught in the target language

| Grade | Language Classification | Spanish Language Arts or ELD | English Language Arts or ELD | Math | Social Science | Science | Physical Education | Zero or 7 th Period | 8 th Per. (Block Schedule) |
|-------|-------------------------|---|------------------------------|---------------|------------------|-------------------|--------------------|--------------------------------|---------------------------------------|
| 6 | EO/FEP | Spanish Language and Culture Intermediate A/B Fall: 256009 Spring: 256010 Textbook: Holt Nuevas Vistas, Advanced Spanish - Curso de Introducción | English 6 A/B | CC Math 6 A/B | WHG: Anc Civ A/B | Sci/Hlth 6 A/B | Intro P.E. A/B | | |
| | LEP | ELD (Levels 1 & 2) | ELD | | | | | | |
| | | ELD (Levels 3 or 4) Adv ELD or L&L (LTEL) | English | English | | | | | |
| 7 | EO/FEP | Spanish for Spanish Speakers 1 A/B Fall: 256031 Spring: 256032 Textbook: Holt Nuevas Vistas, Advanced Spanish - Curso 1 | English 7 A/B | CC Math 7 A/B | WHG: Med/Mod A/B | Science Health JH | Beg P.E. A/B | | |
| | LEP | ELD (Levels 1 & 2) | ELD | | | | | | |
| | | ELD (Levels 3 or 4) Adv ELD or L&L (LTEL) | English | English | | | | | |
| 8 | EO/FEP | Spanish for Spanish Speakers 2 A/B Fall: 256033 Spring: 256034 Textbook: Holt Nuevas Vistas, Advanced Spanish - Curso 2 | English 8 A/B | CC Math 8 A/B | US Hist G&C A/B | Science 8A/B | Int P.E. A/B | | |
| | LEP | ELD (Levels 1 & 2) | ELD | | | | | | |
| | | ELD (Levels 3 or 4) Adv ELD or L&L (LTEL) | English | English | | | | | |

LAUSD HIGH SCHOOL GRADUATION REQUIREMENTS

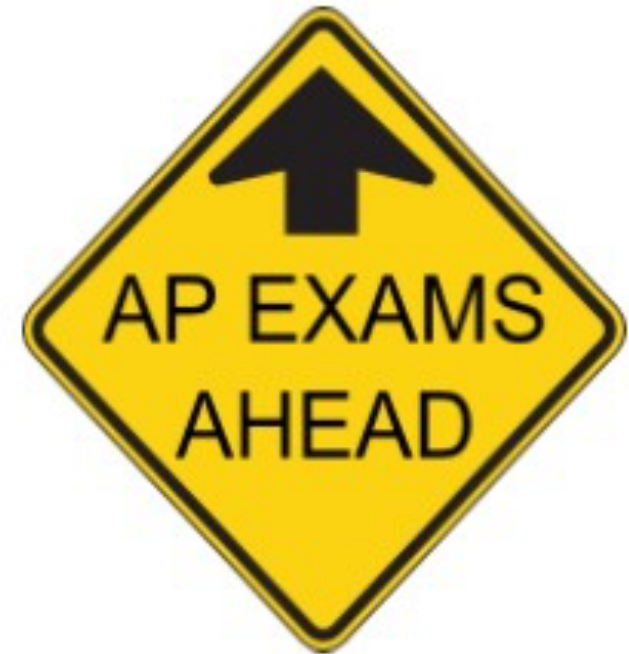
Students can complete the 2-year Languages Other than English Requirement (LOTE) in middle school

- through validation
- Students do not receive numerical credits; however, they can earn additional credits in high school as their elective options will open up for them
- A third year of the same language is recommended for UC entrance requirements

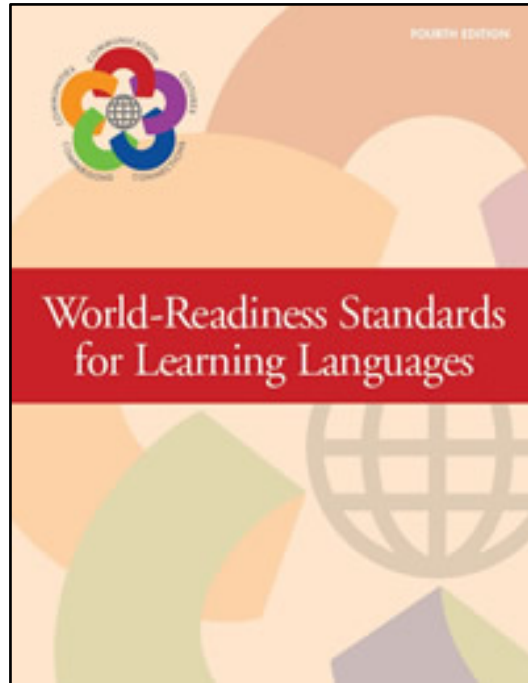


MIDDLE SCHOOL AND ADVANCED PLACEMENT (AP) EXAMS

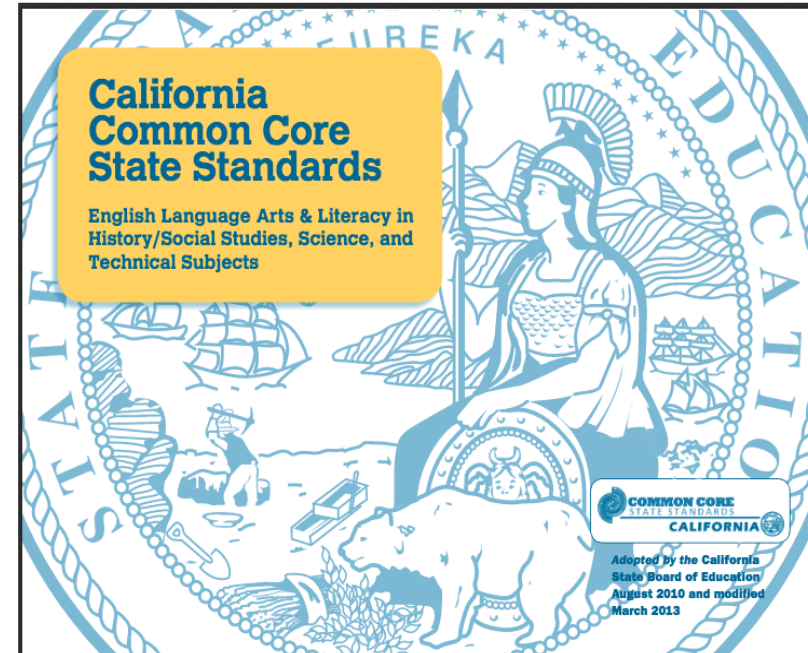
Language courses in middle school can prepare students to take AP courses or to pass the AP exams when they reach high school



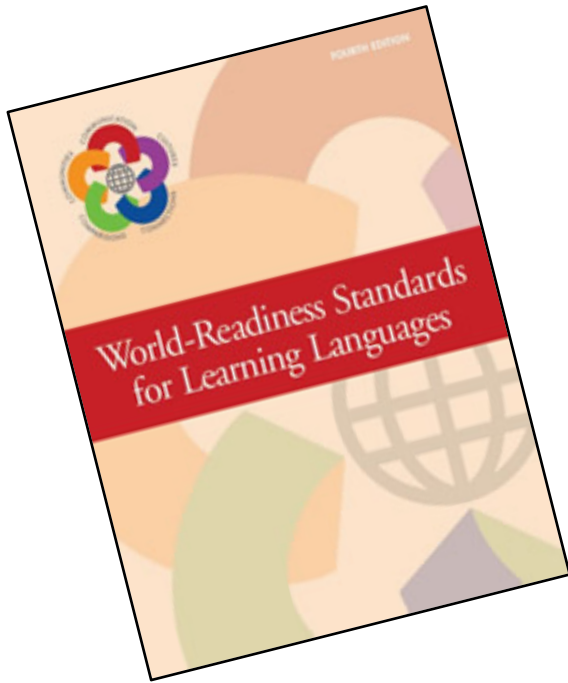
LANGUAGE ELECTIVE STANDARDS



ACTFL
World Readiness Standards for Learning Languages
(National)



California Common Core Standards in
Spanish:
<https://commoncore-espanol.sdcoe.net/>



ACTFL

AMERICAN COUNCIL ON THE TEACHING OF FOREIGN LANGUAGES

ALIGNMENT OF THE WORLD-READINESS STANDARDS FOR LEARNING LANGUAGES WITH THE COMMON CORE STATE STANDARDS

Performance Expectations

The *Common Core State Standards for English Language Arts (ELA) and Literacy in History/Social Studies, Science, and Technical Subjects* contains four strands: Reading, Writing, Speaking and Listening, and Language. These four strands are represented in the World-Readiness Standards for Learning Languages by the Communication standards (interpersonal, interpretive, and presentational) and the level of proficiency demonstrated. In addition, the standards of the other four goals areas for learning languages – Cultures, Connections, Comparisons, and Communities – also support and are aligned with the Common Core. These standards describe the expectations to ensure all students are college-, career-, and world-ready.

Reading, Writing, Speaking and Listening are captured in the standards for learning languages' goal area of **Communication**, by emphasizing the purpose behind the communication:

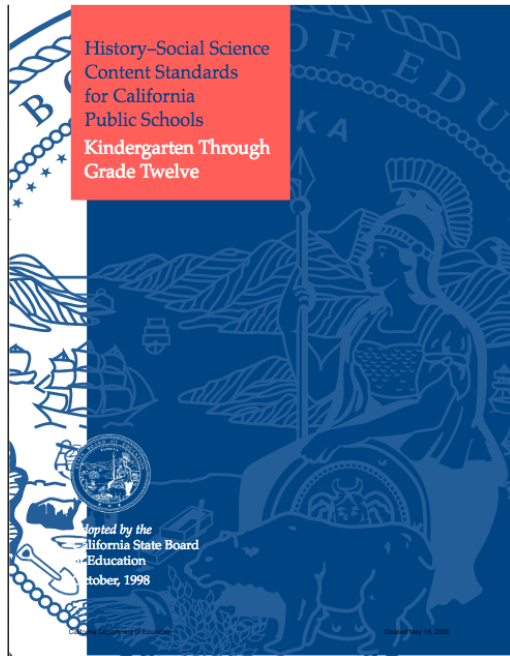
- Interpersonal (speaking-listening or writing-reading)
- Interpretive (reading, listening, viewing)
- Presentational (writing, speaking, visually representing)

Language is described in **proficiency levels** that outline three key benchmarks achieved in world language programs given sufficient instruction over time:

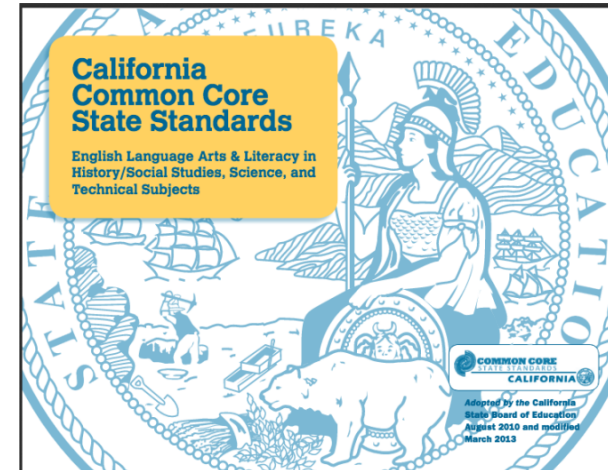
- Novice (the beginning level, regardless of age or grade)
- Intermediate
- Advanced

OTHER CONTENT AREA STANDARDS AND COMMON CORE

[HTTP://WWW.CDE.CA.GOV/](http://www.cde.ca.gov/)



History/Social Studies
Content Standards (1998)
& Framework
(Adopted by State of Education, 2016)



Common Core State Standards



WORLD-READINESS STANDARDS FOR LEARNING LANGUAGES

| GOAL AREAS | STANDARDS | | |
|---|---|---|---|
| COMMUNICATION Communicate effectively in more than one language in order to function in a variety of situations and for multiple purposes. | Interpersonal Communication: Learners interact and negotiate meaning in spoken, signed, or written conversations to share information, reactions, feelings, and opinions. | Interpretive Communication: Learners understand, interpret, and analyze what is heard, read, or viewed on a variety of topics. | Presentational Communication: Learners present information, concepts, and ideas to inform, explain, persuade, and narrate on a variety of topics using appropriate media and adapting to various audiences of listeners, readers, or viewers. |
| CULTURES Interact with cultural competence and understanding. | Relating Cultural Practices to Perspectives: Learners use the language to investigate, explain, and reflect on the relationship between the practices and perspectives of the cultures studied. | Relating Cultural Products to Perspectives: Learners use the language to investigate, explain, and reflect on the relationship between the products and perspectives of the cultures studied. | |
| CONNECTIONS Connect with other disciplines and acquire information and diverse perspectives in order to use the language to function in academic and career-related situations. | Making Connections: Learners build, reinforce, and expand their knowledge of other disciplines while using the language to develop critical thinking and to solve problems creatively. | Acquiring Information and Diverse Perspectives: Learners access and evaluate information and diverse perspectives that are available through the language and its cultures. | |
| COMPARISONS Develop insight into the nature of language and culture in order to interact with cultural competence. | Language Comparisons: Learners use the language to investigate, explain, and reflect on the nature of language through comparisons of the language studied and their own. | Cultural Comparisons: Learners use the language to investigate, explain, and reflect on the concept of culture through comparisons of the cultures studied and their own. | |
| COMMUNITIES Communicate and interact with cultural competence in order to participate in multilingual communities at home and around the world. | School and Global Communities: Learners use the language both within and beyond the classroom to interact and collaborate in their community and the globalized world. | Lifelong Learning: Learners set goals and reflect on their progress in using languages for enjoyment, enrichment, and advancement. | |

The AP exams have been revised to reflect the ACTFL 3 modes of communication and to reflect the Sample Performance Indicators of the standards

The 5 Cs:

- **Communication**
- **Cultures**
- **Connections**
- **Comparisons**
- **Communities**

3 Modes of Communication

- **Interpersonal**
- **Interpretive**
- **Presentational**

11 Standards Total

Let's Match the Themes!



Global Challenges

Personal & Public Identities

Contemporary Life

Families & Communities

Science & Technology

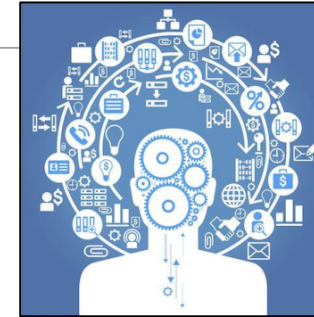
Beauty & Aesthetics

AP Themes and Subthemes



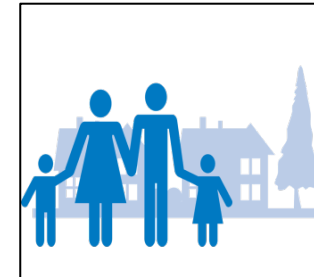
**Global
Challenges**

**Personal and
Public
Identities**



**Science and
Technology**

**Families and
Communities**



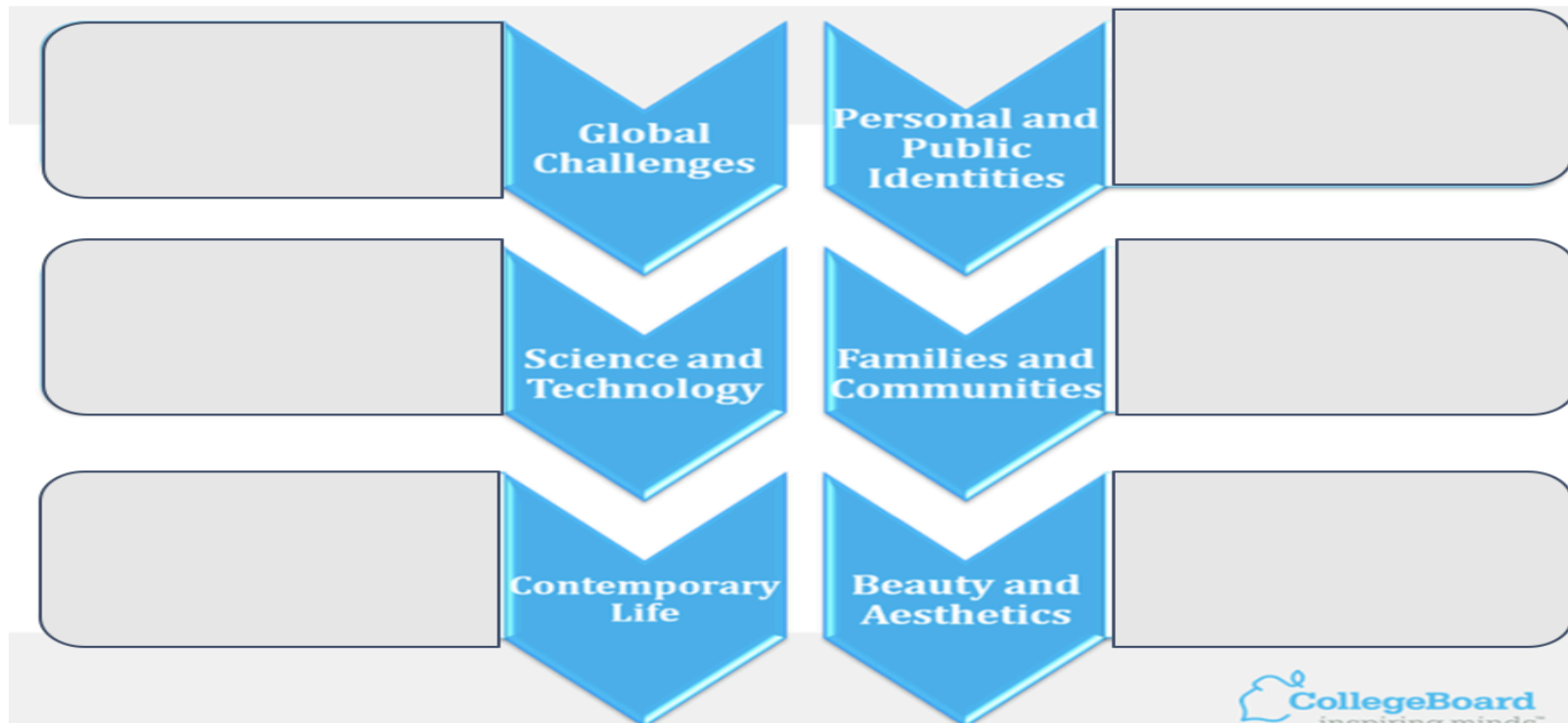
**Contemporary
Life**

**Beauty and
Aesthetics**



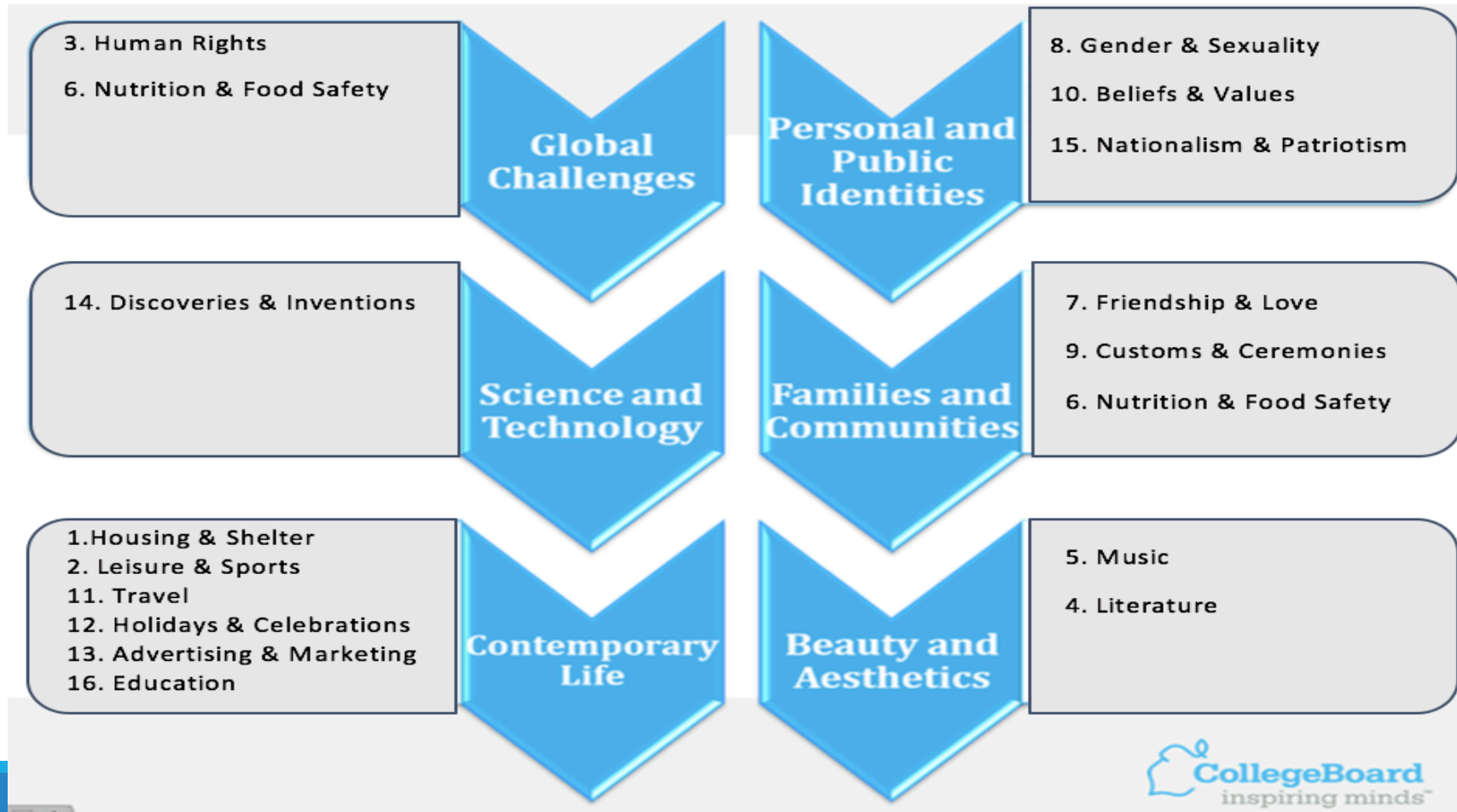
AP Themes and Subthemes

| | | | |
|--------------------------------------|---------------------------------------|---------------------------------------|--------------------------------------|
| 1. Housing and Shelter | 2. Leisure and Sports | 3. Human Rights | 4. Literature |
| 5. Music | 6. Nutrition and Food Safety | 7. Friendship and Love | 8. Gender and Sexuality |
| 9. Customs and Ceremonies | 10. Beliefs and Values | 11. Travel | 12. Holidays and Celebrations |
| 13. Advertising and Marketing | 14. Discoveries and Inventions | 15. Nationalism and Patriotism | 16. Education |

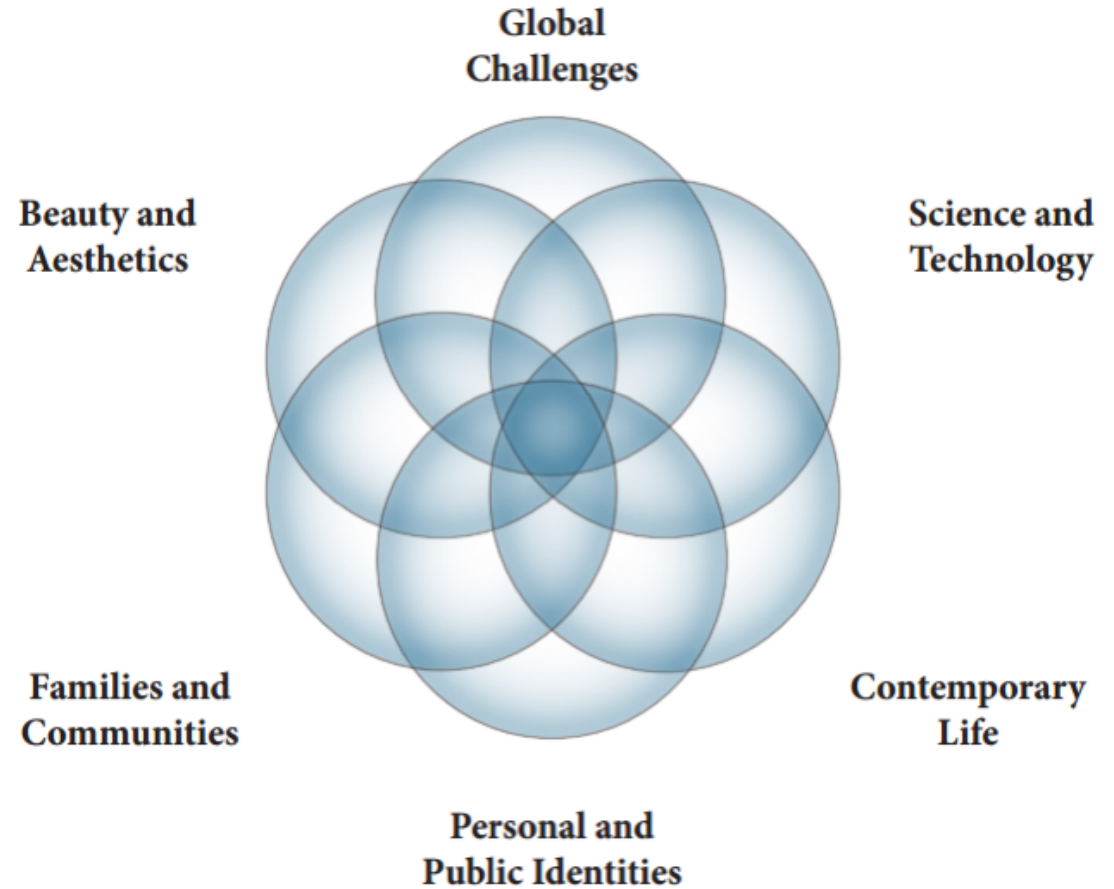


AP Themes and Subthemes

| | | | |
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| 1. Housing and Shelter | 2. Leisure and Sports | 3. Human Rights | 4. Literature |
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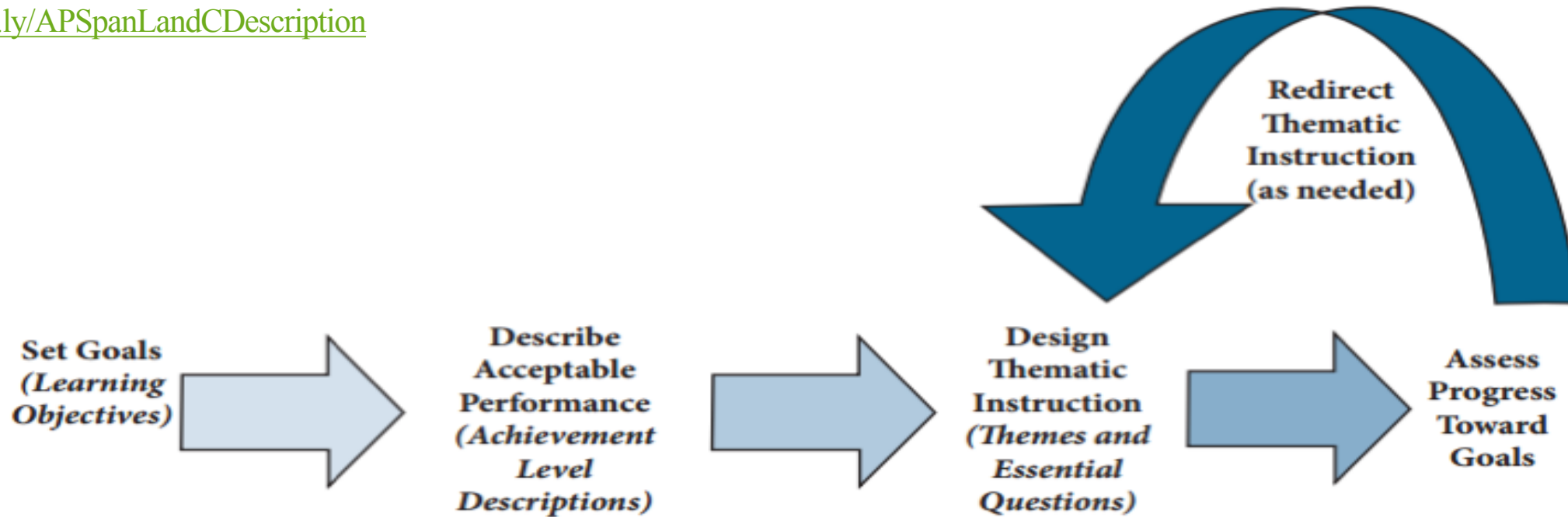
MAKING THE CONNECTION



Structure of Curriculum Framework

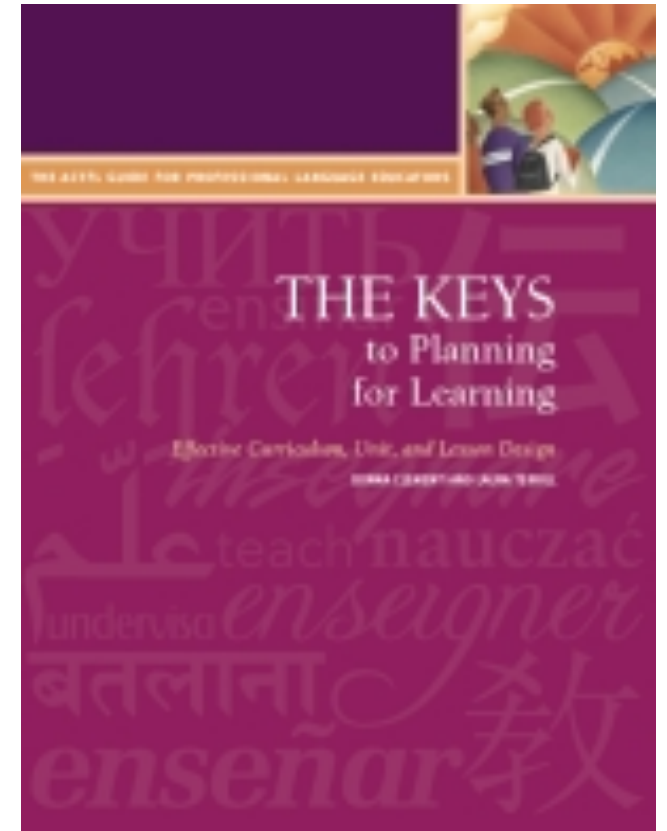
AP Spanish Language and Culture Course and Exam Description

<http://bit.ly/APSpanLandCDescription>



The Keys to Planning for Learning

Donna Clementi and Laura Terrill
American Council on the
Teaching of Foreign Languages



LESSON PLANNING

Appendix M. Blank Lesson Plan Template

| | | | | | | | | | | |
|--|---|--|--|-------------|--|---|--|----------------|--|--|
| Language Level | | Grade | | Date | | Day in Unit | | Minutes | | |
| Unit Theme and Question | | | | | | | | | | |
| Daily topic: | | | | | | | | | | |
| STANDARDS | LESSON OBJECTIVES | | | | | | | | | |
| What are the communicative and cultural objectives for the lesson? | Communication and Cultures | <i>Which modes of communication will be addressed?</i> | | | Students can: | | | | | |
| | | <input type="checkbox"/> Interpersonal | | | | | | | | |
| | | <input type="checkbox"/> Interpretive | | | | | | | | |
| If applicable, indicate how Connections • Comparisons • Communities • Common Core will be part of your lesson. | Connections | | | | | | | | | |
| | Comparisons | | | | | | | | | |
| | Communities | | | | | | | | | |
| | Common Core | | | | | | | | | |
| Lesson Sequence | Activity/Activities What will learners do? What does the teacher do? | | | | Time* How many minutes will this segment take? | Materials • Resources • Technology Be specific. What materials will you develop? What materials will you bring in from other sources? | | | | |
| Gain Attention / Activate Prior Knowledge | | | | | | | | | | |
| Provide Input | | | | | | | | | | |
| Elicit Performance / Provide Feedback | | | | | | | | | | |
| Provide Input | <i>If applicable</i> | | | | | | | | | |
| Elicit Performance / Provide Feedback | <i>If applicable</i> | | | | | | | | | |

Keys to Planning for Learning, 2013

AP Themes and Sub-themes



Incorporating the 5 Cs in lesson design



LESSON/UNIT RESOURCES AND REFERENCES

Examples of Teacher-Developed Standards-Based Integrated Performance Assessments (IPA)

Center for Advanced Research on Language Acquisition (CARLA), University of Minnesota:

<http://bit.ly/IPAUnitExamples>

College Board = AP Spanish Language and Culture Course and Exam Description PDF

<http://bit.ly/APSpanLandCDescription>

COLLEGE ENTRANCE & AP SCORE

AP Exams are offered in the following languages:

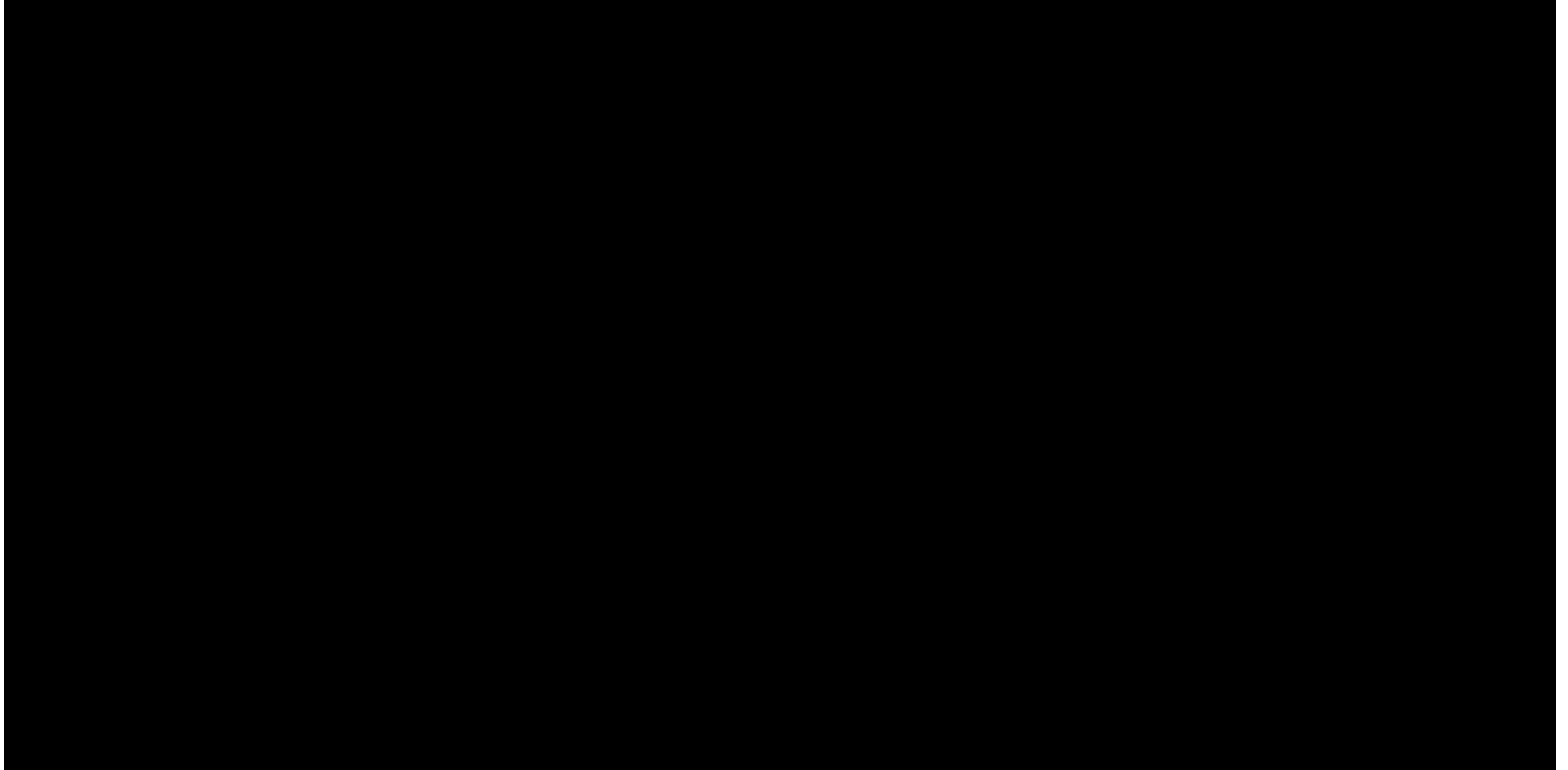
CHINESE
FRENCH
GERMAN
ITALIAN
SPANISH
LATIN

Score of 3 or higher is accepted in most colleges

SAT Subject test & IB HL Language B



Career Connections: <http://bit.ly/GlobalBrandManagerVideo>





<https://www.surveymonkey.com/r/BridgingDlandAP>

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